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CATALOGUE
OF
CHINESE ART
FROM THE PRE-HISTORIC PERIOD TO CH'IEN LUNG

COMPRISING

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The Property of DAVID L. DAVIS, ESQ.;
The Property of DIEDRICH ABBES, ESQ.;
The Property of MRS. MALCOLM MURDOCH;
The Property of F. BRODIE LODGE, ESQ.;
AND
The Property of N. S. BROWN, ESQ.

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THURSDAY, THE 7TH OF DECEMBER
At ELEVEN o'clock precisely

1944

Illustrated Catalogue (9 plates)

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CATALOGUE

OF

CHINESE ART

COMPRISING

RARE PRE-HISTORIC POTTERY

EARLY TOMB WARES, BRONZES, Etc.

INCLUDING

A fine large Neolithic Mortuary Urn

The Property of N. S. Brown, Esq.

The well-known Collection of

early Chinese Ceramics and Jade Carvings

The Property of C. J. Aron, Esq.

INCLUDING

Important pieces of the Wei, Sui, T'ang and later Dynasties

A Collection of early Chinese Jades

The Property of David L. Davis, Esq.

Later hardstone Carvings

The Property of Mrs. Malcolm Murdoch

Powder-blue Vases of the K'ang Hsi Dynasty

The Property of F. Brodie Lodge, Esq.

Blue and white Vases; "blanc-de-chine Figures; a "famille-rose" Dinner Service; Pictures; Statuary; etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O F. W. Warre O.B.E., M.C. C. G. des Graz, C.B.E.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On THURSDAY, the 7th DECEMBER, 1944

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

Illustrated Catalogue (9 plates)

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses, is directed to the above-mentioned Act and the Maximum Prices Orders and the Restriction of Resale Order made thereunder.

CATALOGUE

OF

CHINESE ART

DAY OF SALE:

Thursday, December 7th, 1944

AT **ELEVEN** O'CLOCK PRECISELY

The Property of N. S. Brown, Esq.

[SOLD UNDER INSTRUCTIONS FROM THE RECEIVER, WITH THE SANCTION OF THE MASTER IN LUNACY]

1 A NEOLITHIC URN with oviform body and double handles, with faint traces of geometric designs on a red pottery body, 9¼*in.*; and a smaller Jug, with oviform body, short funnel neck and loop handle on the shoulders, with simple bands in brown, 5½*in., Pan-Shan style, Kansu ; Yang-shao period* 2

*** The last illustrated in the China Journal, vol. 22, no. 6, June, 1935, opposite p. 301.

2 A NEOLITHIC BOWL of hand-potted dark buff pottery, the slightly everted rim with two loop handles painted in brown and black with festoons, the interior with a bold and attractive chequered design in two zones, 7½*in., Pan-Shan style Kansu ; Yang-shao period*

*** Illustrated by Arthur de Carle Sowerby in The China Journal, cited above, opposite p. 301

3 A NEOLITHIC MORTUARY URN, the oviform body with a scrolling design in dark brown on a buff ground, the funnel neck and shoulders with plain dark brown bands, the body with two loop handles, 10*in., Pan-Shan style, Kansu ; Yang-shao period*

*** Illustrated by Arthur de Carle Sowerby in the China Journal, cited above, opposite p. 301.

4 A NEOLITHIC MORTUARY URN in red pottery, the oviform body with pointed base and double loop handles, decorated with medallions of network and circular bands in reddy-brown, light brown and dark brown pigments, the neck short and with everted rim, 11*in., Ma-Ch'ang style, Kansu ; Yang-shao period*

*** Illustrated by de Carle Sowerby in the article cited above, double plate, centre right. The type is also figured G.D. Wu in " Prehistoric Pottery in China," pl. 45, fig. 3.

6 A FINE LARGE NEOLITHIC MORTUARY URN in cream tinted pottery, baked to pale pink on the exterior, the globular body with two loop handles low down on the shoulders and surmounted by a cylindrical neck with two rows of black vandycke ornament ; the upper part of the body boldly decorated with freely-drawn scrolling motifs in dark and light brown with a wavy band below, 15¼*in., Pan-Shan style, Kansu ; Yang-shao period*

*** For the style of this Urn see " Prehistoric Pottery in China," by G. D. Wu pl. 43, fig. 29. And in relationship to the Kansu Find, Dr. Anderssens " Memoirs of the Geological Survey of China," Series A, no. 5, June, 1925, a paper entitled " Preliminary Report on Archaeological Research in Kansu." Also Dr. Nils Palmgren " Kansu Mortuary Urns of the Pan-Shan and Ma Ch'ang Groups " in Palaeontologia Sinica (Series D, Volume III, Fascicle 1, 1934). An example with similar coiling spirals was exhibited at the Chinese Exhibition, London, 1935, cat. pl. 1.

[*See* FRONTISPIECE]

7 A NEOLITHIC MORTUARY URN with depressed oviform body and short cylindrical neck, the two handles asymmetrically attached, one on the side, the other on the neck, the neck decorated with a trellis design in dark brown, the upper part of the body with festooned bands in red and dark brown, 8¾*in., Pan-Shan style, Kansu; Yang-shao period*

*** Illustrated by Arthur de Carle Sowerby in the China Journal, vol. 22, no. 6, June, 1935, coloured frontispiece, fig. C.

8 A JAR of small size, the globular body with horizontal ribbed bands, surmounted by a short neck and cup-shaped mouth, covered with a rich green glaze, 5¾*in.* ; *Han Dynasty*

9 A DUCK of small size, in unglazed pottery, with traces of red pigment on the wings, and beak, 4*in.* ; and a small cream-glazed Figure of a Cock, 4*in.* ; *T'ang Dynasty* 2

*** For type see Eumorfopoulos Catalogue. pl. 11 and pl. 34.

10 A PAIR OF EQUESTRIENNE FIGURES on cobby horses, with bridles, and ornamented breast harness and cruppers, covered in a green tinted cream glaze, 10*in.* 2

11 A SADDLED CAMEL with head thrown back, the saddles ornamented with masks, pink tinted pottery with traces of white slip, 8*in.* ; *Sui Dynasty*

12 A GALLOPING HORSE of small size, unglazed with traces of red pigment, flowing mane and flexed neck, 6¼*in. long* ; ? *T'ang Dynasty*

13 A PAIR OF SEATED DANCERS, unglazed, with traces of red pigment, with right knee drawn up, wearing double-winged headdresses, and flowing robes with deep sleeves and long sash girdles, on square bases, 8¼*in.* ; *T'ang Dynasty*

*** Various types of musicians are illustrated by Hobson in the Catalogue of the Eumorfopoulos Collection, vol. 1, p. 30

14 ANOTHER PAIR of seated Dancers, very similar to the preceding lot, also decorated in red and black pigment, 8¼*in.* ; *T'ang Dynasty*

15 A SMALL SADDLED HORSE with flowing saddle cloth, its head turned to its left, with teeth bared, unglazed cream-tinted pottery with traces of red pigment, 7*in.* ; *T'ang Dynasty*

16 A PAIR OF DISHES of deep oval shape with yellow fish on a green ground, 6⅛*in.*; a small Ming pottery Figure of Kuan Ti in aubergine, orange and turquoise glazes, 5*in.* ; and a biscuit Pyramid of walnuts, in aubergine and orange glazes, 6*in.* ; *Ming Dynasty* 4

17 A CAMEL, laden, the saddle bags in orange and yellow, modelled with masks in relief, the body with green and orange glaze, 9*in.*

18 A PAI TING BOWL of deep conical shape, with six lobes, the interior with a simple lotus spray, carved on an ivory ground, metal mounted rim, 8¼*in.* ; *Sung Dynasty*

19 A TING SAUCER DISH with six lobed rim, moulded with an attractive floral pattern within a narrow border of key fret round the rim, tear marks on the under side, 7¼*in.* ; *Sung Dynasty*

20 ANOTHER moulded with a chrysanthemum and leaf pattern round the side and a floral spray in the centre, under a small crackled glaze, metal mounted rim, 7⅞*in* ; *Sung/Ming Dynasty*

21 A CELADON BOWL of deep shape, on a cylindrical foot, with a border of fret on the exterior and an intaglio design of figures in the interior below a fret border, 5⅞*in.* ; *Sung Dynasty*

*** Possibly from Show chow in Anhwei, see Trans. O.C.S. 1924-25, and also Eumorfopoulos Catalogue, pl. 34, B. 131 and 132.

22 A CELADON JAR of oviform shape, carved with an overlapping broad petal design in four zones, in Yueh style, 6*in.* ; and a small melon-shaped Oil Jar and Cover, with pronounced ribbing, 3*in.* ; *Sung Dynasty* ; wood cover and stand 5

23 A CELADON DISH with a rich green glaze, carved with a simple lotus spray in the centre, 13½*in.* ; and another Dish of lighter tone, with floral carving, 13*in.* ; *Sung/Ming Dynasty* 2

BRONZES

24 A SPEAR HEAD with stoutly ribbed blade and a fret motif on the haft, light green patina, 10*in.* ; a small Ko with usual perforations for the handle and encrusted patination, 8¼*in.* ; a piece of bronze Money, 5½*in.* ; and a small Mirror, 4¾*in.* ; *Han Dynasty and later* 4

*** A Spear head of similar construction is exhibited in the catalogue of the Berlin Exhibition, 1929, no. 79, and another in the Chinese Exhibition, London, 1935, cat. no. 170.

25 A KO with stoutly ribbed and curved blade, the projection engraved with fret ornament, green patination, 11*in.* ; and a small Spear Head, with light patination, 8¼*in.* ; *Chou and later* 2

*** A very full and interesting account of the Ko is given by Yetts in " The Cull Chinese Bronzes," no. 22, p. 95. See the same authority in the Catalogue of the Eumorfopoulos Collection, vol. pl. 70.

26 A HALBERD HEAD with stoutly ridged blade and fine green patination, 9⅜*in.* ; another with wider blade and encrusted green patination, the handle with a pictogram rather like a man, 8⅞*in.* ; and two small Ko with slots for the *nei* to pass through, 7½*in. and* 7*in.* ; *Chou Dynasty and later* 4

27 A COLANDER (*Hsien*) of deep shape, with small everted rim and double ring handles, on a circular foot, the base with an open work fretted design, green encrusted patination over a rich gold tinted bronze, 10¾*in.* ; and a circular Food Vessel (*Yu*), with double loop handles, reddish patina, 8½*in.* ; *Han Dynasty* 2

*** An earlier example of the last belonging to the Period of the Warring States, was exhibited at the Chinese Exhibition, 1935, cat. no. 127.

28 A BRONZE VESSEL with massive Cover and fruit finial, the handles fitted with chains, the body decorated with archaic dragons, in red and green patina, 13*in.* ; and a smaller baluster Vase, with rich green and red encrusted patina, 5½*in.* ; ? *Sung Dynasty* 3

42

41

29 A TING COVER of saucer shape with tripod circular lugs terminating in studs and forming the feet when not in use as a cover, malachite and green patination, 7¾*in.*; *incised Character mark, Period of the Warring States*; and a baluster shaped bronze Vessel of plain form with horizontal bands round the shoulders and two ring handles, perhaps the lower part of a Yu, brown and green patination, 8½*in.*; ? *Han Dynasty*

*** For this type of cover with isolated incised character see "Bishop White" Tombs of Old Lo-Yang" pl. 101, no. 232 A.B.

30 A BRONZE CLAPPERLESS BELL (*Chung*) of pointed oval section, surmounted by a plain tapering tubular handle, both sides with eighteen nipples, the rest of the body without decoration, the top with incised scroll mark, 15*in.*; *Han or later*; wood stand 2

31 A BRONZE VESSEL (*lei*) of circular bowl shape, the depressed body on a hollow conical foot, the foot and the body decorated with zones of thunder fret and ogre masks with studs in relief, 10*in.*; *perhaps Warring States or later*

32 A JADE VASE of flattened baluster shape, the neck with elephant mask and ring handles and a narrow band of ogre masks, the body with cicada motifs and a broader band of *t'ao t'ieh*, translucent pale green tint, 10*in.*; *Ch'ing Dynasty* 2

The Property of Diedrich Abbes, Esq.

Deerfield Drive, Greenwich, Connecticut, U.S.A.

33 AN EARLY VASE with globular body and flared neck, surmounted by a cup-shaped mouth, decorated in relief on the shoulders with two masks, the body painted in red pigment with a dragon, the neck with stiff leaves and similar dragon-like motifs, supported on a hollow circular foot, 16½*in.*; *Six Dynasties*

34 A SMALL VASE and Cover with massive baluster body and solid foot, surmounted by a trumpet neck and inverted saucer-shaped cover, the slate coloured body decorated in bands with red, yellow and white pigment, the neck with scrolls, 7½*in.*; *pre-T'ang, perhaps Six Dynasties.* 2

35 A VASE with oviform body and short trumpet neck, splashed with cream, orange, green and yellow glazes, not reaching the flat base, 5½*in.*; *T'ang Dynasty*

36 A porcelain Vase in soft paste and of slender oviform shape, painted in underglaze blue with the Hundred Antiques and symbols of the Liberal Accomplishments, peau d'orange surface, 9*in.*, 18*th Century*

36A Another *hua shih* Vase painted in underglaze blue with ling chin fungus, pine tree and bats symbolising together Long Life and Happiness, 7⅞*in.*; *Ch'ien Lung*

THE WELL KNOWN COLLECTION OF EARLY CHINESE CERAMICS AND JADE CARVINGS

The Property of C. J. Aron, Esq.

The Gables, Buxton, Derbyshire.

37 A WINE JAR of oviform shape in pink tinted grey stone-ware, with three horizontal ribbed bands on the shoulders and a pair of loop handles, covered with a brown green glaze, in the upper part, 11*in.*, 3*rd Century, A.D.*

*** Exhibited at the Manchester City Art Gallery, April, 1936, and described in the catalogue by R. L. Hobson, p. 16, no. 41.

A similar Jar in the Herbert Coleman Collection is illustrated in the "Connoisseur," April, 1932, p. 246, by W. A. Thorpe. See also "Chinese Art" by Leigh Ashton and Basil Gray, pl. 28.

38 A CAMEL, laden, in red pottery with brown and olive green tinted glaze, the four corners of the saddle with water bags, 11*in.* ; *Sui Dynasty*

*** Exhibited at the Manchester City Art Gallery, 1936, cat. no. 48. See a similar example in the exhibition of Chinese Art, London, 1935, cat. no. 2409.

39 A FINE HILL JAR AND COVER (*Po shan lu*) with cylindrical body supported on three bear feet and decorated in relief with a frieze of animals, rocks and waves and mask and ring handles, the cover modelled in the form of conventional hills (*P'êng Lai*) with animals in low relief and wave pattern rising to four points, fine green iridescent glaze, 10½*in. Han Dynasty*

*** Exhibited at the Manchester City Art Gallery, 1936, cat. no. 17. For type see Hobson, Eumorfopoulos Catalogue, vol. 1, pl. 6, no. 46, Hobson, " Chinese Pottery and Porcelain," vol. 1, pl. 3, fig. 1, and Hetherington, " Early Ceramic Wares of China," pl. 3, fig. 2.

[*See* ILLUSTRATION, *facing p.* 4]

40 A GLOBULAR JAR on three claw feet, the body decorated in low relief with three medallions of equestrian figures dividing three spiritedly modelled charging lions, pendant lotus motifs on the shoulders and with short everted neck, traces of blue, green, yellow and cream-splashed glazes, 7⅜*in.* ; *T'ang Dynasty.*

*** For type see Hobson, Eumorfopoulos Catalogue, vol. 1, pl. 52, no. 331.

[*See* ILLUSTRATION, *facing p.* 4]

41 AN EQUESTRIENNE FIGURE in deep sleeved robes, with left hand extended as if holding the reins, the right clasped to the breast, on a cobby horse with raised off-fore, hog mane and dressed fore-lock, in red-tinted unglazed pottery, 13*in.* ; *Sui Dynasty*

*** Exhibited at the Manchester City Art Gallery, 1936, cat. no. 210. See Herlerington, pl. 5, fig. 3, " Early Ceramic Wares of China."

[*See* ILLUSTRATION, *facing p.* 5]

42 AN INTERESTING EQUESTRIAN FIGURE of a Bearded Man with Semitic features, holding in his arms a dog, the horse of cobby type is unglazed and the figure is enriched with black and red pigments, 13½*in.* ; *Sui Dynasty* ; wood stand 2

*** Similar equestrian Tomb Figures of mounted foreign servants are illustrated in the Burlington Magazine, December, 1927. The animal here may be either a dog or a fox and as such may have more than the usual significance of an object owned by the deceased and may refer to the zodiacal year in which the deceased was born.

[*See* ILLUSTRATION, *facing p.* 5]

43 A LOKOPALA in unglazed pottery, standing on a recumbent bull, depicted as a fully-armed warrior, with crested headdress and large moustache, the right arm raised, the left resting on the hip, 17*in.* ; *T'ang Dynasty*

*** Exhibited at the Manchester City Art Gallery, 1935, cat. no. 185.

44 A PAIR OF HORSES AT THE FLYING GALLOP in dark grey pottery, with flowing manes, saddled and decorated with trappings, the deep saddles with engraved saddle flaps and saddlecloths, 11*in. long*, 7½*in. high* ; wood stands 4

*** Exhibited at the Manchester City Art Gallery, 1936, cat. no. 26

45 A FIGURE OF A DWARF in unglazed pottery, with traces of red pigment, wearing a cap with peak at the back and belted tunic with V-shaped opening in front and lapels, a roll of clothing slung over his shoulder, 5*in.* ; *T'ang Dynasty or earlier* ; wood stand 2

*** Exhibited at the Manchester City Art Gallery, 1936, cat. no. 58

For a similar figure see Hobson, Catalogue of the Eumorfopoulos Collection, vol. 1, pl. 22, fig. 147 ; also catalogue of the Berlin Exhibition, 1929, cat. no. 347.

46 A Funeral Amphora with oviform body and trumpet neck ornamented with concentric rings and surmounted by a cup-shaped mouth, which is joined to the body by double dragon handles, covered with a grey glaze reaching half-way down the body, 19½*in.* ; *T'ang Dynasty*

*** Type see Hobson, vol. 1, pl. 14, fig. 2 ; Eumorfopoulos Catalogue, vol. 1, pl. 48, figs. 323 and 325. ; Hetherington, pl. 10, fig. 1 ; and Berlin Exhibition, 1929, cat. no. 385.

47 A Decorative Wine Vase and Cover of large size, with oviform body and flared neck, surmounted by a domed cover and supported on a hollow conical foot ; the body with two *t'ao t'ieh* masks and a frieze of equestrian figures, *li wan* birds and two-wheeled carts, on a ground of foliate scrolls in low relief, the shoulders with five dragon and griffon-like animals, perhaps intended for the Five Supernatural Creatures; the neck with vandycke ornament and similar animals in brown on a ground of scrolling foliage and scrolls in pink, green and blue pigment, the domed cover with four such animals in similar style, 22½*in.* 2

*** Exhibited at the Manchester City Art Gallery, 1936, cat. no. 60, and there " Attributed to Wei Dynasty," by R. L. Hobson.

The shape of this Vase and cover recalls the similar example in the Eumorfopoulos Collection, British Museum, which is painted in unfired red, green and white pigment ; see Ashton and Gray, pl. 21a.

[*See* Illustration, *facing p.* 6]

48 A large Figure of a Tomb Guardian of dignified mien, unglazed, the headdress decorated with a bird, the hands folded on the breast, the robes with deep sleeves, the toes of the shoes projecting below the robes, 36*in.* ; *T'ang Dynasty* ; wood stand 2

*** The size of the Figure denotes it probably came from the tomb of some important personage. See Hobson Eumorfopoulos cat., p. 32 and " Notes sur l'Histoire de la Céramique Chinoise " par Paul Pelliot, T'oung Pao, 2e Sèrie, vol. 22, 1923, p. 4.

[*See* Illustration]

49 A laden Camel in grey pottery with red pigmentation, across the saddle two large water pots and covers in grey with black markings, 10*in.* ; *Northern Wei Dynasty or later*

50 A Figure of a Horse in grey pottery covered with red pigment, with flexed neck, long tail and flowing saddle-cloth, the mane covered with an elaborate flowered cloth and with neck collar, 10*in.* ; *Northern Wei Dynasty or later*

*** See a similarly caparisoned horse in the catalogue of the Berlin Exhibition, 1929, cat. no. 378.

51 A laden Mule in dark grey pottery, with hog mane, elaborate crupper and a saddle bag picked out in red pigment, the head with bridle, 14⅝*in.*

*** The companion Mule, was exhibited at the Manchester City Art Gallery, 1936, cat. no. 33 and attributed to the *Wei Dynasty*.

52 A T'zu Chou Jar of oviform shape, boldly carved with a wide band of scrolling lotus between narrower bands of meander in a brown treacly glaze down to a lighter brown body, 12½*in.* ; *Sung Dynasty*

*** Hobson illustrated several types of this series, in the Eumorfopoulos Catalogue, vol. 3, pl. 67.

53 A T'zu Chou large Bowl of deep conical shape, painted on a cream ground in the interior with a freely drawn crane in flight and a leaf spray, the exterior with a warm brown glaze and a wide cream band round the rim, 11⅝*in. diam.*, 6*in. high* ; *Sung/Ming Dynasty* 2

54 A VASE of baluster shape with floral decorations in black on a cream ground, 10½*in.*; and a pair of Bowls with similar decoration, 6½*in.*; *T'zu Chou yao*; wood stands 6

*** Exhibited at the Manchester City Art Gallery, 1936, cat. nos. 197 and 198.

55 A PAIR OF RARE FIGURES OF WRESTLERS or Actors, one bending slightly forward with his head turned to the right, his arms outstretched, his right fist clenched, the left hand open; the other leaning slightly back on his flexed right leg, the left hand extended, the right as if guarding his body, both in belted tunics with V-shaped openings and long trousers, unglazed pottery with traces of red, cream and black pigment, 14½*in.*; *T'ang Dynasty*; wood stands 4

*** See Hobson catalogue of the Eumorfopoulos Coll, vol. 1, pl. 28, fig. 194; Berlin Exhibition, 1929, cat. no. 346; and William King, "Connoisseur", March, 1935, p. 123, fig. 1.

[*See* ILLUSTRATION]

56 A PAIR OF FIGURES in long belted robes with V-shaped openings, and unusually deep sleeves, in grey pottery with red pigmentation, one with crested head-dress and the other with a halo-like coiffure, the feet protruding below the skirts, 21*in.*; wood stands; *Wei Dynasty or later* 4

*** The type of headdress is seen on some Northern Wei Figures in the Berlin Exhibition, cat. nos. 263 and 264.

[*See* ILLUSTRATION, *facing p.* 9]

57 A CELADON DISH of plain form, carved with a lotus spray in the centre, the base with an unglazed biscuit ring, 13¼*in.*, *Ch'u-chou*; *Ming Dynasty*; wood stand 2

58 A FINE CELADON BOWL carved in the interior with flower sprays and moulded on the exterior with a frieze of scrolling peonies within borders of fret and stiff leaves, 11⅞*in. diam.*, *Ch'u-chou*; *Ming Dynasty*; wood stand 2

*** Exhibited at the Manchester City Art Gallery, 1936, no. 162.

59 A CELADON VASE AND COVER of Northern type, the oviform body carved with two zones of petals below a horizontal band of leafage and smaller petals around the shoulders, the neck plain with cup-shaped mouth, surmounted by a cover with stupa-like finial, 11½*in.*; *Sung Dynasty*; wood stand 2

60 AN ATTRACTIVE CHÜN BOWL of conical shape, the interior with a fine opalescent lavender glaze turning light brown near the rim, the exterior similarly glazed with faint strawberry flush, the glaze coagulating near the foot, 7¼*in. diam.*; *Sung Dynasty*; wood stand 2

61 A VASE of *ting* type and bottle shape, with trumpet mouth, covered with a cream crackled glaze, 5½*in.*, *mark chi* (*Good Luck*); *Sung/Ming*

*** Formerly in the Norman Collie Collection.

62 A TING SAUCER with crackled ivory glaze, moulded with two fish in the centre amongst wave oranment, 6½*in.*; another deeper Bowl with petal moulded exterior, the interior with ostrich egg glaze, 6½*in.*; *Sung Dynasty and later*; wood stand 3

63 A TING BOWL moulded in the interior with phoenix among flowering plants below a fret border, a crane in the centre of the bowl, 7⅝*in.*; and another with a somewhat similar design, but shallower, 7*in.*; *Sung Dynasty or later*; fitted cases 4

64 A FINE TING DISH with six lobed sides, carved in the centre with two fish among waves, symbolic of Wedded Happiness, the under side with tear marks and with metal mounted rim, 7½*in.* ; *Sung Dynasty* ; wood stand

*** A very similar design on a "*ying ch'ing*" Dish in the H. B. Harris Bequest in the British Museum, is illustrated by William King in an article in "The Collector", December, 1929, p. 175, fig. 1.

[*See* ILLUSTRATION, *facing p.* 10]

65 A FIGURE OF A BULL with an oxherd seated on its back, the head raised and turned to the left, in cream, yellow, green and blue splashed glazes, the hat of the oxherd slung on his back, on a rectangular base similarly glazed, 7½*in. long*, 7*in. high* ; wood stand 2

*** Exhibited at the Manchester City Art Gallery, 1936, no. 144, and there attributed to the T'ang Dynasty.

[*See* ILLUSTRATION, *facing p.* 11]

66 AN ATTRACTIVE HORSE in green glaze with yellow tail, hogged mane and yellow blaze, the saddle and saddle cloth unglazed and touched with red pigment, the neck flexed and mouth open, 10¾*in.* ; *T'ang Dynasty or later*

*** Exhibited at the Manchester City Art Gallery, 1936, cat. no. 233.

[*See* ILLUSTRATION, *facing p.* 11]

67 A T'ZU CHOU SMALL JAR of depressed globular shape, with five zones each of three vertical ribs in relief, the upper part covered with a lustrous black glaze, the foot and lower part of the Jar unglazed, 5½*in. wide*, 3¾*in. high* ; *Sung Dynasty* ; wood stand 2

*** Exhibited at the Manchester City Art Gallery, 1936, cat. no. 243.

The decoration of raised ribs is also found on a Vase in the Eumorfopoulos Collection, B. 299 ; illustrated by Hobson and Hetherington, in "The Art of the Chinese Potter", pl. 87 ; and on a Jar of Honan type, B. 294.

68 A HONAN BOWL with lustrous dark brown glaze, not quite reaching the foot on the exterior, the rim of the bowl ivory white, 6*in.* ; *Sung Dynasty* ; wood stand 2

*** Exhibited at the Manchester City Art Gallery, 1936, no. 193.

See also catalogue of the Chinese Exhibition, London, 1935, cat. no. 1217.

69 A "YING CHING" TEA BOWL with hexagonal foliate mouth, carved in the interior with wave scrolls and a flowering lotus pattern, 7½*in.* ; *Sung Dynasty* ; wood stand 2

*** Exhibited at the Manchester City Art Gallery, 1936, cat. no. 169.

70 KUAN YIN. A seated pottery Figure of the Goddess with jewelled diadem, the face and corsage in biscuit, aubergine lined turquoise robes and orange cape, on a wave-girt base in aubergine, turquoise and yellow, 15*in.* ; *Ming Dynasty*

71 KUAN TI. A pottery Figure of the God, seated, in green and turquoise robes over armour, enriched with yellow, the hat in aubergine, 11*in.* ; *Ming Dynasty*

72 A JAR in cream tinted pottery of oviform shape, with lion's mask handles and applied reliefs on the shoulders, covered with a rich turquoise glaze, and surmounted by a small cover also in *chi ts'ui* glaze, 13½ *in.* ; wood stand 2

73 A BULB BOWL covered with an almost turquoise glaze and decorated with simple scrolling designs in black, on three short feet, 8¼*in.*, *T'zu Chou yao* ; *Ming Dynasty* ; and a baluster Vase with double dragon handles, covered with a fine *cha yeh mo* glaze, 7½*in.* ; *Ch'ien Lung* 2

*** The first exhibited at the Manchester City Art Gallery, 1936, cat. no. 309.

74 Powder Blue. A Bottle of pear shape, with trumpet neck, covered with an attractive powder blue glaze, 9½*in.* ; and a pair of Vases of almost rouleau shape, similarly glazed, 14*in.* 3

75 A rouleau Vase (*chih ch'ui p'ing*) covered with a dappled powder blue glaze, the neck with a single ribbed band, 17¾*in.*

76 A Bowl with foliate mouth, on conical foot, with blue ink-splash decoration, 6⅝*in.*, *perhaps Hirado* ; and a pair of peach-shaped Chinese Dishes, moulded with flowers in relief and covered with a *huang pan tien* glaze, 3½*in.* 3

77 A Tehua Saucer in " blanc-de-chine " with everted rim, carved with a peony in the centre, 6*in.* ; and a perforated Brush Holder with a foliate design, 5⅜*in.*, *Fukien*, 17/18*th Century* ; wood stand 3

78 A Tehua Figure of Kuan Yin in " blanc-de-chine ", standing, her head turned slightly to her left, her coiled hair decorated with *ling chih* fungus, a lotus blossom in her jewelled corsage, 14¾*in.*, *Fukien*, 17/18*th Century* ; wood stand 2

JADE AND OTHER CARVINGS

79 A fine stone equestrienne Figure of a Lady polo player, mounted on a spirited horse with gilt metal trappings, the horse's head flexed and turned to its right, grasping its raised off-fore in it's mouth, the carving is in the tradition of the great T'ang epoch though later, and the sculptor has captured much of the virtuosity of those times, 13¼*in.* ; wood stand 2

*** Exhibited at the Manchester City Art Gallery, 1935, no. 264.

See an interesting article on Polo " Relics of a Royal Sport in China", by Ralph M. Chait, International Studio, November, 1928, p. 33.

80 A Jade Kylin in a crouching attitude, with a young kylin on its back, finely carved in translucent jade with russet markings, 4¾*in.* ; *Ming Dynasty* ; wood stand 2

81 A jade Brush Washer of translucent grey green tint, one handle in the form of a dragon's head, the other in the form of a phoenix, shallow cylindrical interior, 8*in. wide* ; *Ch'ing Dynasty* ; wood stand 2

82 A jade Plaque of rectangular shape, superbly carved and perforated with a dragon amongst lotus scrolls, 6*in.*, *Ch'ien Lung* ; mounted on a wire inlaid carved wood stand, decorated with two dragons and for use as a wrist-rest, total length, 8¼*in.* 2

83 A massive smoky Crystal Bowl of cylindrical shape, decorated in relief with a *shua wa wa* frieze, probably taken from a Boy's Festival, on four bracket feet carved with masks and scrolls below a border of fret, 5½*in. high*, 7¼*in. diam.*

84 A boulder Carving perhaps intended for the " Little Orphan " Island in the Yangtze River, with a seated figure of Kuan Yin holding a rosary, flanked by bamboo trees and rushing torrents in the lower part, dark green tint, 8⅞*in.*

85 A pair of Ink Screens in translucent green jade with darker striations carved with crane, pine and deer pattern symbolic of Longevity, on one side and flowering branches on the reverse, 7½*in.* ; wood stands 4

86 A silver and Shibayama lacquer Vase of hexagonal baluster form, the lobed sides superbly decorated with flowering plants and birds in *shibayama* on a silver ground enamelled with foliate ornament in colours, the shoulders with six phoenix in relief, the domed cover surmounted by an eagle with wings displayed, 11½*in.* 2

65
66

87 BUDDHA. A massive standing Figure of the Buddha with closely-cropped hair, in long flowing robes, the hands in prayer *mudra*, against a tablet-form style background mutton-fat colouring, 9½*in.*; wood stand 2

88 A GREEN JADE VASE of archaic *ku* form, carved on one side with a dragon and on the other in emerald tints with Shou Lao with his familiar the Deer, holding a spray of peach under a pine tree, 5*in.*; wood stand

Other Properties

PORCELAIN, POTTERY, PICTURES, ETC.

89 A pair of Tzu Chou Joss-stick Holders in the form of elephants supporting vases, in cream and brown on rectangular bases, 10½*in.* 2

90 A Garden Seat of rectangular form, the sides with *ling lung* decoration of *wan* motifs, the top with "cash" perforation, decorated in "famille-verte" enamels, 14¼*in.*

91 A pair of blue and white Bowls, decorated with pine trees, rocks and the Hundred Birds, 6⅛*in.*; a Brush Pot painted with carp jumping up the Lung Men Falls, 5⅛*in.*; and a baluster Vase with flowering peonies, bamboo and birds, 6½*in.*; *K'ang Hsi*; wood stands and cover 9

92 A blue and white cylindrical Picnic Box in four sections, painted with *shua wa wa* subjects, 5¼*in.*; a Bowl decorated in underglaze blue, copper red and celadon with fish, 7¾*in.*; and a small oviform Jar with lotus sprays in dark blue, 5¼*in.*, *K'ang Hsi*; wood stand and cover 8

93 A blue and white Beaker of bronze form, painted on the neck and base with *shan shui*, the bulb with peony branches and chrysanthemum, 18½*in.*; and a pair of Saucer Dishes with designs derived from Hsuan Te originals, 10½*in.*, 18*th Century*; wood stands 5

94 A baluster Vase of almost "Kuan Yin" form, decorated in rich blue with flowering peonies, prunus, rocks and exotic birds and smaller birds in flight, 16½*in.*, *K'ang Hsi*

95 A Fukien "blanc-de-chine" Libation Cup moulded with prunus in relief, 3⅛*in.*; and a pair of Kylin Joss-stick Holders, on oblong bases, 5*in.*, 18*th Century* 3

96 KUAN YIN. A seated "blanc-de-chine" Figure represented in the Tantra form of Avalokitesvara, with many arms, 8*in.*; and a pair of white glazed tree trunk Brush Pots, moulded and pierced with kylins, 4½*in.*, 18*th Century* 3

97 A Fukien "blanc-de-chine" seated Figure of Kuan Ti, with a smaller standing Figure of Chou Ts'ang at his side, on a rocky base, 9*in.*; and a somewhat similar Figure, in lighter tint, 8½*in.*, 18*th Century*; wood stand 3

98 A fluted Bowl, decorated in "famille-verte" enamels with flower branches and butterflies, the interior with flowers on a yellow border, 8*in.*; a square Elbow Rest, with kylins among flowers on a black ground, 7*in.*; a Wine Pot and Cover, enamelled with flowers, 7*in.*; a small Vase of slender tapering form, decorated with prunus on a black ground, 4½*in.*; *K'ang Hsi and later*; and a Japanese Cup and Sancer; two wood stands 9

99 A PART DINNER SERVICE, decorated in " famille-rose " enamels with peacocks and hens among flowering plants and root ornament, within borders of flower branches, comprising :—A Soup Tureen and Cover, six Meat Dishes in sizes, two Sauce Tureens, Covers and Stands, two Sauce Boats, four Soup Plates and twenty-four Meat Plates ; *Ch'ien Lung* ; also a Spode stone china Meat Dish of the same pattern 45

100 A large Moon Vase of pilgrim bottle shape, with double handles joining the shoulders to the short cylindrical neck, decorated in underglaze copper red with Imperial dragons pursuing pearls amid clouds in underglaze blue, *pao shan hai shui* at the base, 15½*in.*, *seal mark of Ch'ien Lung*

101 A biscuit Libation Cup with double rustic handles, washed with green and painted with cranes and phoenix in the upper part and aquatic birds and plants at the base, 3½*in.*

102 The Pa Hsien moulded in relief on the outside of a biscuit Censer, with double mask handles in green, aubergine, yellow and cream glazes, on a wooden base, 5*in.* ; *K'ang Hsi*

103 KWAN YIN. A stone Head of heroic size, depicting the goddess full face, with features in *samadhi*, the high piled hair with a diadem carved with a seated figure of the Dhyani Buddha Amitabha, 20*in.* ; carved wood stand 2

104 A PAIR OF CHINESE GLASS PICTURES painted in attractive colours with a reclining lady in an interior scene, *oblong* 21½*in.* ; a set of four upright glass Pictures with ladies at elegant pursuits, 22*in.* ; and another smaller upright with two figures, 15½*in.* 7

105 A Chinese Tan Tiao attractively painted with a full length figure of Hsi Wang Mu with a basket of peaches over her shoulder and her familiar the deer, in the Happy Isles of the Blest ; and two other smaller scroll Pictures, with figure subjects in garden scenes ; *Ch'ing Dynasty* 3

106 A set of four Chinese Paintings of River Scenes, Buildings and Boats, in gold, silver and green on a drak blue ground, 9½*in. by* 10½*in.* ; framed and glazed 4

The Property of a Gentleman

107 A FINELY PAINTED BOTTLE in *Ku Yüeh Hsüan* style, with oviform body and tubular neck decreased at the top and superbly painted with a flowering prunus tree and bamboo shoots in soft enamel colours, 7⅝*in.*, *six-character seal mark of Yung Chêng and period*

*** In relationship to this style of decoration see the Burlington Magazine, December, 1935, an article by B. A. de Vere Bailey, on " The Old Moon Pavilion Ware " ; also see Seeichi Okuda " Ku Yüeh Hsüan Pieces ", 1936 and H. E. Keyes " Antiques ", October, 1937.

The Property of F. Brodie Lodge, Esq.

Flore House, Northants.

108 TWO POWDER-BLUE ROULEAU VASES (*yu ch'ui p'ing*), attractively gilt, one with birds perching on a flowering prunus bough and a nest on the reverse, the other with a bird, flowering peonies and inscription, 8*in.* ; *K'ang Hsi*

*** From the Collection of Sir John Wormwald, Sotheby's July 14th, 1933.

109 Another powder-blue rouleau Vase (*chih ch'ui p'ing*) with traces of a continuous gilt scrolling lotus pattern, 10*in.* ; *K'ang Hsi*

*** Formerly in the Edson-Bradley Collection.

110 A MIRROR-BLACK ROULEAU VASE (*chih ch'ui p'ing*), finely potted, and covered with a *wu chin* glaze, turning to a light brown under the neck rim, 10*in.* ; *K'ang Hsi*

*** Formerly in the Edson-Bradley Collection.

The Property of Edgar F. Andrews, Esq.

Beeches Hall Road, Rochford, Essex

HARDSTONES, ETC.

111 JADE. A finely carved small jade Vase of flattened baluster shape with pierced double dragon handles, the sides decorated with characters within stylised floral scrolls, 4¼*in.* ; *Ch'ien Lung* ; and another smaller of plain form, 4*in.* 2

112 IVORY. A superbly carved ivory Figure of a seated Samurai, the robes engraved, a sword on his back, 4⅜*in.*

113 STANDS. Nine well carved Stands and Covers in hardwood and ivory 9

114 CRYSTAL. A massive crystal Vase and Cover of flattened baluster form, with double finger citron handles, the body carved with birds, flower and fruit, the cover with dragons, surmounted by a lotus finial, 8¼*in.* 2

A COLLECTION OF EARLY CHINESE JADES

(FORMERLY IN THE K. C. WONG COLLECTION)

The Property of David L. Davis, Esq.

115 AGATE. An attractive cloudy agate Vase and Cover with double mask and ring handles on the body, the cover with three masks and rings, the whole carved with flowering prunus, 6*in.* ; wood stand, fitted case 4

116 A JADE INCENSE BURNER AND COVER with double lion's mask and ring handles, the circular body which is supported on three mask feet is carved in low relief with *t'ao t'ieh* masks, the cover with a band of floral ornament surmounted by two kylins with a brocade ball, 6¾*in.* 2

117 A small Disc (*Hsi Pi*) boldly carved with a coiled dragon in relief on a white jade weathered ground with brown striations, 2*in.* ; *T'ang Dynasty*

118 A Tally (*Hu Fu*) in the form of a Tiger Mask, the reverse with an inscription, translucent light-green jade with slight rust marks, 2*in.* ; *Han Dynasty*

*** See Pelliot, C. T. Loo Catalogue, pl. 32, fig. 4.

119 A Tally (*Hu Fu*) of rectangular shape, carved on one side with a mask and on the reverse with an inscription, mottled translucent white jade, 1⅞*in.* ; *Hans Dynasty*

120 A Sword Guard (*pen*) thick mottled greyish horn jade carved with dragons in low relief on one side and C scrolls and stylised masks on the reverse, 3*in.* ; *probably Han Dynasty.*

121 A GIRDLE PENDANT in the form of a young dragon with a pierced smaller dragon below, carved on both sides with scrolls and fret ornament, translucent light jade, 4*in.* ; *Han Dynasty*

122 A fine Sword Pommel in white jade with brown and russet markings, carved on one side with a dragon and on the reverse with a phoenix, $1\frac{7}{8}$*in.* ; *Han Dynasty*

123 A GIRDLE RING PENDANT (*Pei Huan*) of fine light green translucent jade, superbly carved with a dragon in high relief on one side and C. scrolls on the reverse, $2\frac{5}{8}$*in. diam.* ; *later Han Dynasty*

124 An interesting Incomplete Ring (*chueh*) of translucent jade with brown spots, engraved on both sides with symmetrical cloud scrolls, $2\frac{3}{8}$*in.*, *period of the Warring States*

125 A pair of Eyebrow Amulets in translucent white jade in the form of winged fish like Dragons, $2\frac{1}{2}$*in.* ; *Han Dynasty* ; and a small Pei Huan in translucent jade with russet veinings ,$1\frac{5}{8}$*in.* ; *Han Dynasty* 3

126 A Pendant of cylindrical bell form, translucent jade with russet veinings, $1\frac{7}{8}$*in.* ; and an oval Pei Huan of opaque brown jade, $2\frac{1}{4}$*in.* ; *Han Dynasty* 2

127 A small Buckle (*kou*) in ivory tinted jade with double dragon heads, $3\frac{1}{8}$*in.* ; an axe-shaped Pendant in grey tinted translucent jade carved with a dragon and inscription, 3*in.* ; and a flower head Cap Ornament (*chi*) ; *Han Dynasty and later* 3

128 An early Scabbard Ornament in translucent grey tinted jade carved on both sides with *t'ao t'ieh* masks, the tang perforated at both ends, $2\frac{1}{2}$*in.* ; *Chou Dynasty*

129 An attractive Girdle Ring Pendant (*Pei Huan*) in translucent white jade with rich brown markings, carved with two dragons in relief and S scrolls on the reverse, 3*in.* ; *later Han Dynasty*

130 A Girdle Clasp (*Sui*) in translucent jade with black markings, carved in low relief with a mask and scroll motifs, $3\frac{3}{8}$*in.* ; and another smaller similarly carved, in light green tint, $1\frac{7}{8}$*in.* ; *Han Dynasty* 2

*** For type see Pelliot, Loo Catalogue, pl. 42, fig. 1 and 3.

131 A Girdle Ornament vigorously carved and pierced with an archaic dragon and *ling chih* fungus in translucent jade with dark brown markings, rectangular, $2\frac{1}{4}$*in.* ; *later Han Dynasty*

132 A fine Girdle Ring Pendant (*Pei Huan*) of opaque white jade, the outer circumference carved with archiac characters in relief, $3\frac{1}{2}$*in.* diam. ; *Han Dynasty.*

133 ANOTHER of similar Bangle form in translucent jade with russet veining, carved with characters and a dragon on the outer circumference, $3\frac{3}{8}$*in.* ; *Han Dynasty*

134 A GIRDLE CLASP (*Sui*) with attractive apricot markings on a translucent ground carved with a mask and scroll of geometric motifs, $3\frac{1}{2}$*in.* ; *Han Dynasty or later*

135 A Girdle Clasp (*Sui*) of rectangular shape, carved with two dragons among *ling chih* fungus in high relief, one with a phoenix head, warm ivory tinted jade, $3\frac{3}{8}$*in.* ; *later Han Dynasty*

136 A BUCKLE (*Kou*) of pale brown jade, with dragon head and cloud pattern, enriched with engraving on the sides and neck, $4\frac{1}{2}$*in.* ; *Han Dynasty*

137 An attractive Girdle Clasp (*Sui*) of translucent jade, carved with a finely proportioned dragon in russet, the underside with rice pattern, $3\frac{3}{4}$*in.* ; *Han Dynasty*

138 A Girdle Pendant (*Lung-wen-pei*) boldly carved in the form of a dragon, decorated with cloud scrolls and roundels, translucent jade with slight russet striations and markings, 3¾*in.* ; *period of the Warring States*

139 A Sword Pommel superbly carved with double lion heads on a ground of hatched ornament below a lotus finial, pale green jade with rust specking, 2¼*in. high*, 2⅝*in. wide* ; *T'ang Dynasty*

140 A Girdle Clasp (*Sui*) in translucent jade, the top boldly carved in high relief with a dragon and young, splashed with rust markings, 4¼*in.* ; *later Han Dynasty*

141 A Vase of *t'sung* form, a prism enclosing a cylinder carved with a band of archaic fret between narrow borders of key pattern, mask handles, translucent jade with black, russet, grey and pink markings, 5⅜*in.* ; ?*S'ung Dynasty* ; wood stand 2

142 An Axe Head (*Yu Chih*) in pale green jade with brown and yellow veining near the edge of the semi-circular blade, boldly carved with stylised marks and leaves, and bored for the shaft, 4*in.*

143 A Lotus leaf Bowl of fine quality, superbly carved with flowers, stems and leaves in relief and a dragon on the rim, opaque grey-green tinted jade with warm brown and black markings, 6*in.* ; *Sung Dynasty* ; wood stand 2

Other Properties

144 A pair of jade Figures of Elephants supporting vases, in tones of green and grey with slight emerald markings, 5½*in.* ; wood stands 4

145 A square Vase in white and grey jade of archaic bronze type, 5¼*in.* ; a green and brown jade Water Pot in the form of a Lotus Leaf, carved with branches, 3¾*in.* ; a small grey jade Libation Cup ; and a white Figure of Kuan Yin holding a vase, 6¼*in.* ; three wood stands 7

146 A carved brown soapstone Figure of Tung fang so holding a peach, 8½*in.* ; two other carved soapstone Figures ; and a rectangular Vase with pierced and carved panels ; one wood stand 5

147 A pair of Canton enamel Jardinieres, decorated with flowers and key-fret, containing lotus plants in jade, crystal and other stones, 18*in. high* 2

148 An interesting Old Ming Government Note of One Kwan (Tiao or String) printed on mulberry bark paper of slate colour, on the top a panel inscribed "Circulating Government Note of the Ming Empire" and below a pictorial illustration representing ten hundred of cash, *about* 13*in.* ; *Hung Wu period*

*** For a description of this note see a book by Andrew Macfarlane Davis "Certain Old Chinese Notes" (Library of the British Museum).

149 A Dagger with curved handle and slightly arched quillons, the blade corroded in the sheath, the latter with traces of gold and green encrusted patination with a single ring, perhaps Mongolian, 10⅝*in.*, *Han Dynasty, faulty.*

150 An agate Vase in tones of brown and grey, carved in high relief and undercut with birds and flowering plants, 5½*in.* ; a cloisonné enamel Brush Pot decorated with a river scene, 6½*in.* ; and a bronze Incense Burner in the form of a seated dog-of-Fo, 7½*in.*, 18*th Century* 3

151 A pair of Japanese bronze Figures of Cocks, standing on diamond shape wood bases, 19¾*in. and* 21*in.* 2

152 A bottle shape Vase with mirror-black glaze, 15*in.*, 18*th Century*

153 A SILVER AND SHIBAYAMA LACQUER VASE of hexagonal baluster form, the lobed sides superbly decorated with flowering plants and birds in *shibayama* on a silver ground enamelled with foliate ornament in colours, the shoulders with six phoenix in relief, the domed cover surmounted by an eagle with wings displayed, 11½*in.*; wood stand 3

154 A MASSIVE CRYSTAL CARVING of a scaly Dragon rising out of waves and supporting itself on a globe or sphere, the base carved with wave ornament, 8*in.*

155 A JADE VASE of flattened baluster shape, with double mask and ring handles, the sides carved in low relief with scaly dragons the cover surmounted by an archaic dragon, light green tint, 8¾*in.* 2

156 A WELL CARVED SERPENTINE ANIMAL HEAD REST in the form of a recumbent buffalo-like animal, with curled tail on the near side, the base with a long inscription in three rows of archaic characters, the head of the animal rather in Han style, showing Scythian influence, reddy-brown, green and russet tints in serpentine rai, 10¾*in. long*, about 9½*lbs.*; ? *Sung/Ming Dynasty*

The Property of Mrs. Malcolm Murdoch

157 A small jade Bowl carved as a lotus leaf, in grey with slight mauve, brown and green tints, 3*in.*; another, peach shape, with branch handle, in grey, mauve and green tones, 4*in.*; and an agate tree-trunk Vase, carved with branches and birds in high relief, 3½*in.*; two wood stands 5

158 A rose quartz Snuff Bottle and Cover, carved in high relief with birds and flower branches, 3¾*in.*; another in carnelian, with similar carving, ivory stopper; and a smoky crystal small Vase and Cover, carved with birds, 3¾*in.*; two wood stands 8

159 A rock crystal Figure of a Bird holding a peach branch in its mouth, 4¼*in.*; a smoky crystal Figure of Pu t'ai holding a palm leaf fan, 3¾*in.*; and an agate tree-trunk Vase of milky tone, carved and under-cut with prunus branches, 3¾*in.*; three wood stands 6

160 A light green jade Carving of swans on a stream and the rocky banks, 3*in.*; a Figure of a Bird holding foliage in its beak, carved in green jade spotted with black, 9*in.*; and a small Figure of a Deer, with slight mauve tint, 3*in.*; two wood stands 5

161 A rose quartz Carving of Liu Hai and his toad, on rocky base, 4½*in.*; and a triple Water Pot in yellow onyx, carved as a pomegranate, finger citron and peach, 5½*in.*; two wood stands 4

162 A Water Pot in dark green and white jade, carved as a pomegranate, with branches in high relief, 4¾*in.*; a small Vase and Cover in smoky crystal, carved and undercut with flower branches and surmounted by a figure, 5¾*in.*; and a small Styrian jade Dish; one wood stand 5

163 A Figure of a Bird carved in white jade with slight mauve and green tints, 5½*in.*; another carved in light grey jade, 5½*in.*; and a larger Figure of a Phoenix, carved in grey jade, 8½*in.*; three wood stands 6

164 A white jade Carving of a Vase surmounted by a boy, and flanked by another boy and a lady holding a flower, on rocky base, 6¾*in.*; wood stand 3

END OF SALE

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SALE OF

CHINESE ART

7th December, 1944

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LOT		£	s.	d.
1	Partridge, F.	26	0	0
2	Partridge, F.	16	0	0
3	Partridge, F.	32	0	0
4	Partridge, F.	44	0	0
6	Partridge, F.	110	0	0
7	Partridge, F.	50	0	0
8	Strass	16	0	0
9	Sparks	16	0	0
10	Nott	9	10	0
11	Spink	34	0	0
12	Spink	32	0	0
13	Strass	40	0	0
14	Williams, W.	35	0	0
15	Nott	19	0	0
16	Nott	8	10	0
17	Blagden	35	0	0
18	Sparks	56	0	0
19	Kauffman	7	10	0
20	Nott	9	0	0
21	Taylor	11	0	0
22	Strass	16	0	0
23	Partridge, F.	24	0	0
24	Fawcett, Dr.	7	10	0
25	Fawcett, Dr.	5	10	0
26	Ohly	10	0	0
27	Kauffman	17	0	0
28	Nott	11	0	0
29	Taylor	13	0	0
30	Sapirstein	11	10	0
31	Ohly	2	0	0
32	Bucknell	50	0	0
33	Bluett	15	0	0
34	Fader	5	0	0
35	Strass	7	0	0
36	Bucknell	8	0	0
36A	Tobolski	4	0	0
37	Burchardt	10	0	0
38	Jetley	23	0	0
39	Reece	68	0	0
40	Nott	19	0	0
41	Nott	25	0	0
42	Partridge, F.	31	0	0
43	Edge	9	10	0
44	Nott	20	0	0
45	Taylor	8	10	0
46	Strass	24	0	0
47	Forest	42	0	0
48	Rudorff	72	0	0
49	Jetley	34	0	0
50	Robert	70	0	0
51	Nott	17	0	0
52	Partridge, F.	38	0	0
53	Reece	50	0	0
54	Partridge, F.	20	0	0
55	Bluett	100	0	0
56	Nott	58	0	0
57	Fader	25	0	0
58	Nott	50	0	0
59	Partridge, F.	32	0	0
60	Reece	58	0	0
61	Nott	4	10	0
62	Kauffman	11	10	0
63	Reece	28	0	0
64	Reece	95	0	0
65	Jetley	48	0	0
66	Clements	40	0	0
67	Reece	11	0	0
68	Sparks	33	0	0
69	Sparks	32	0	0
70	Nott	36	0	0
71	Nott	8	0	0
72	Braunsberg	28	0	0
73	Day	19	0	0
74	Bucknell	9	0	0
75	Vandehar, E.	9	0	0
76	Vandehar, E.	8	10	0

LOT		£	s.	d.
77	Bluett	9	10	0
78	Clements	52	0	0
79	Sinclair	90	0	0
80	Nott	21	0	0
81	Nott	26	0	0
82	Williams, S. W.	15	0	0
83	Nott	65	0	0
84	Hancock, R.	24	0	0
85	Hancock, R.	22	0	0
86	Bucknell	28	0	0
87	Hancock, R.	23	0	0
88	Nott	60	0	0
89	Erie	9	0	0
90	Lambert	5	10	0
91	Parkinson	7	0	0
92	Beddard	4	10	0
93	Nott	7	0	0
94	Mikhailoff	3	0	0
95	Hugo	5	0	0
96	Nott	7	0	0
97	Speedman, A.	5	0	0
98	Kirby	20	0	0
99	Vandekar, E.	48	0	0
100	Nott	9	0	0
101	Murray	1	10	0
102	Bobbe	8	10	0
103	Shah	15	0	0
104	Withdrawn			
105	Sparks	15	10	0
106	Sapirstein	1	10	0
107	Bluett	46	0	0
108	Sparks	20	0	0
109	Denton	2	10	0
110	Spink	24	0	0
111	Sparks	18	0	0
112	Mortimer	27	0	0
113	Strass	14	10	0
114	Bucknell	20	0	0
115	Bucknell	21	0	0
116	Seegert	44	0	0
117	Sparks	26	0	0
118	Sparks	12	0	0
119	Bluett	30	0	0
120	Moss	9	0	0
121	Sparks	48	0	0
122	Bluett	18	0	0
123	Sparks	30	0	0
124	Sparks	23	0	0
125	Taylor	21	0	0
126	Sparks	8	0	0
127	Sparks	21	0	0
128	Bluett	20	0	0
129	Spink	36	0	0
130	Bluett	39	0	0
131	Bluett	18	0	0
132	Bluett	27	0	0
133	Sparks	16	0	0
134	Bluett	20	0	0
135	Sparks	29	0	0
136	Bluett	30	0	0
137	Spink	27	0	0
138	Sparks	32	0	0
139	Spink	23	0	0
140	Sparks	26	0	0
141	Craig	22	0	0
142	Fawcett	18	0	0
143	Sparks	105	0	0
144	Bucknell	30	0	0
145	Parkinson	20	0	0
146	Ovenden	6	0	0
147	Cohen, R.	15	0	0
148	Passed			
149	Fawcett	5	0	0
150	Ovenden	9	10	0
151	Tommey	10	0	0
152	Vandekar, E.	6	10	0
153	Harris, S.	52	0	0
154	Bucknell	56	0	0
155	Shah	23	0	0
156	Nott	60	0	0
157	Ovenden	13	0	0
158	Ovenden	21	0	0
159	Shah	12	0	0
160	Sapirstein	17	10	0
161	Ovenden	26	0	0
162	Ovenden	23	0	0
163	Hancock, R.	17	0	0
164	Ovenden	26	0	0
	Total of Sale	£4,164	10	0

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